

**PARASOLS REVEAL THE PROCKS**

**LACE AND FINE NEEDLEWORK ON THE NEW SUNSHADES.**

Presenter of the Hand Embroidered Parasol at Lingerie—Effective Designs of the Lingerie Season—Possibilities for the Home Worker—Colors in Combination.

It is difficult for stay at homes in this Northern climate to feel enthusiastically meretricious in summer parasols, but the merchants have been showing many novelties in this line for the edification of women going South, and the parasols have a general interest on the prophetic side.

During the past few seasons the hand embroidered parasol of linen or sheer lingerie material has attained great prestige, and if the early showing is to be trusted these embroidered parasols will be prominently the chic thing when the season for sunshades actually arrives. Thanks to the cleverness of the designers, surprising variety is obtained even within the limitations of the white embroidered linen parasol, and the intricate effects of mingled laces and embroideries which characterize the new linen robe patterns and early linen model frocks are echoed more or less definitely in the sunshades.

One may have a parasol of fine, hand woven, rather heavy linen, on which open work embroidery, heavy padded embroidery, cluny, valenciennes and Irish laces are all mingled; yet so skillfully are these trimmings handled that the result is a charming harmony in design. Naturally when real laces are used they, with the hand embroidery, run the prices up to high figures, but there are plenty of simpler designs which, despite some hand embroidery, are not extravagantly dear.

A cover finished around the edge with buttonhole scallops or with a hem and with a design in hand embroidery repeated on each panel or on alternate panels may be elaborate or simple, costly or comparatively inexpensive, according to the pretentiousness of the embroidery design; but a majority of the more elaborate parasols have a panel design which, near the outer edge of the parasol at least, is complicated.

One model which is decidedly effective though not extremely high priced has a rising sun motif at the outer edge of each panel, the pointed sun rays being formed by inset points of heavy lace, while the half disk of the sun is of linen embroidered in closely set water dots.

Another parasol has in each panel two inset motifs of real cluny shaped somewhat like large palm leaves and surrounded by heavy embroidery. The arrangement of the lace motifs will be understood from a study of the sketch reproduced here.

Many of the superb new founcings, motifs, bands, &c., in which embroidery and lace are combined with such beautiful results suggest attractive parasol possibilities to the clever designer; and while for real elegance nothing takes the place of hand work upon the cover material, we have seen applied motifs so cleverly handled that it was almost impossible to distinguish them from the hand embroidered designs.

There is a great liking this season for embroidery designs having certain motifs heavily outlined in embroidery but filled in with inset valenciennes, flat, cluny or drawn work. Even embroidered net is combined with the linen and lingerie materials in both parasols and embroidery trimmings, and some lovely parasols, which are doubtless but the direct descendant of a host, are made of embroidered nets or of plain cream net shirred or tucked and combined with exquisitely fine yellowed motifs of embroidered batiste.

In the best of these models the batiste is embroidered by hand, but good results are obtained even in the less costly embroideries. One parasol of fine net in the yellowed tint of old lace is shirred closely around the ferrule and at the border.

In each panel is set a lovely wreath of fine embroidery or batiste, a delicate garland of similar embroidery forms a curving festoon design around the border of the parasol.

Darned fllet net enters into the parasol field, and models in pongee fllet with darned motifs and bands of coarse fllet with darned design are numerous, the lace of course matching the body of the parasol in color.

Hand embroidered pongee too is favored by the parasol designers, and many of the ideas carried out in the linen models are echoed in the models of pongee.

The embroidered dot, simplest of all embroidery designs, can be used to surprising advantage in parasol designs, and there is no reason why any woman who can use a needle skillfully need go without her hand embroidered parasol, if she is willing to expend a little time and effort upon securing it.

As a matter of fact, we are told that many beautiful embroidered covers are brought to the shops to be made up, and we know of at least two cases in which clever girls have bought plain parasols ready made and are embroidering them in effective dot designs.

Naturally this last method offers difficulties in the line of stamping, and a complicated embroidery could not well be handled in this manner, but little ingenuity is demanded for the accurate stencilling of a simple design in large dots.

Colored dots on white or white dots on color are chic with linen frocks to match, and where so violent a color contrast is not desired, good results are obtained by embroidering the dots in the same color as the foundation, but encircling each with a narrow ring of contrasting color. A parasol of white linen, for example, may have a deep border of heavy white dots outlined in heavy lines of rose or delft blue on leather brown; and so may match a certain costume without being made too pronounced in color to be generally useful.

Judging from the new cotton and linen materials considerable use will be made next summer of the soft browns which have been popular this winter, the leather, burnt bread and similar shades being charmingly combined with white, écar and straw colors. A few parasols in the early showing are designed to accompany frocks of such coloring.

One in a yellowish white linen, with scallop edge and embroidered motifs of leather brown, is exceedingly smart.

Among the sheer lingerie parasols hand embroidery is again the keynote of elegance, and without it a parasol of this particular class has little cachet, no matter how much lace may be lavished upon it. A pretty design carried out in some of the advance models gives a designer's idea of the latest design of fine embroidery and a little plaited frill of valenciennes which border the cover being raised half way between border and ferrule, after the fashion indicated in one of the sketches.

**Birds That Busy Nuts.**

From the Columbus Dispatch.

"Birds as well as squirrels bury nuts for winter use," said a Columbus teacher who is an amateur ornithologist. "I have watched squirrels at work in oak trees in the fall very often, laying up stores for winter use."

"They were as busy as could be taking the nuts and burying them under the leaves on the ground. They seem to have instinct that leads them to find the nuts again. In fact, I have seen a jaybird dig down upon the ground and throwing the snow aside uncover and secure a buried apple core."

**A BURGULAR SCARE**

Whitaker's Almanac in 1911—The Wind Prigged—The Nervous Man.

The nervous man who has a luxury of panics and fancies at all hours of the day and night was telling the other day of one of his greatest adventures.

"I was lying in bed in the early hours just after midnight," he said, "and I was particularly wide awake. We live on the first floor above the street in an apartment house, and I've always feared burglars because we are so near the ground."

"All of a sudden I heard a peculiar scratching sound, which I felt sure was that of a diamond on glass. I figured it all out in a moment. A burglar was trying to get in by cutting a piece of glass over the catch on the window."

"Fear possessed me more, I think, through nervousness than cowardice. However, I didn't try to analyze my sensations then."

"Then came what seemed a light blow on the glass. I waited to hear the tinkle of the piece of glass dropping on the floor, but it didn't come. I gave the man about three minutes longer. Then I got up and went into the next room, from which I figured the sounds came."

"Not one of the three windows bore a mark that I could see and there was no burglar crouching on the window sill. When I came to investigate further I found the window closed."

"We had some wreaths marking the holiday time in each of the windows and the leaves in these wreaths had dried. A little draught through the room had started one of these wreaths against the window. The sound of the light blow was made by the wind striking the upper and lower sashes together."

"But it was a scare just the same."

**FOOD FOR SCHOOL CHILDREN.**

Teacher and Doctor Formulate System, but Fear Postpones Adoption.

At an educational congress held recently at Reims, France, Mlle. Géhin, directrice of the Normal School at Bar-le-Duc, and Dr. Mabillet of Reims presented jointly a scheme for the feeding of children of school age.

They think it should be enacted into law as to its general principles and that medical men should be associated with instructors everywhere to regulate the details of its application.

The early breakfast, the associates believe, should be abundant and nutritive, consisting of eggs, fruit, farinaceous food, perfectly stale or toasted bread with abundance of butter.

Dinner should be at noon, broiled or roast meat, with plenty of vegetables. At 4 P. M. a gruel of cereal served hot should be taken with a view to supplying the system with phosphates.

Supper should consist of a dish of vegetables and a sweet pudding, but no meat.

Children should be taught to drink very little with their meals, but copiously between meals times. A little wine should be given to them on days of unusual physical activity, but not on other days.

Mlle. Géhin and Dr. Mabillet have experimented with this regimen. They say that with it the attention and nervous energy of the pupils are always at their best and they learn with great speed without showing any signs of physical breakdown.

They lament the fact that many prejudices will have to be overcome before the system is generally adopted.

**MODEST MARCELLE TINAYRE**

Won't Wear the Legion of Honor Ribbon as Her Husband Isn't Decorated.

PARIS, Jan. 16.—M. Briand, Minister of Public Instruction and Fine Arts, has included the name of one woman in the list of those on whom to bestow the red ribbon of the Legion of Honor. It is that of Mme. Marcelle Tinayre, a novelist, author of "L'Oiseau d'Orange," "La Rebelle" and "Maison du Pêché," her greatest success.

The new chevalier says that she is greatly pleased at the honor conferred on her, an honor she had hoped to attain, but not for a long time yet.

"Last year," she exclaimed, "I met M. Briand at a reception and I begged him to decorate Mme. Bentzon, who was then dying."

"Since you insist so warmly, I was good enough to reply, 'I will do my best to satisfy you. And then, you know, it will soon be your turn.'"

"As I protested and declared that a fine pearl necklace would give me quite as much pleasure as a little knot of red ribbon, M. Briand smiled and said: 'The republic couldn't afford that.'"

"I don't intend to wear my decoration," Mme. Tinayre resumed. "I don't much care for attracting the notice of the grocer or the restaurant keeper at the corner of the street, nor for hearing people say as I pass by 'She must be a religious' who has been looking after the sick with the plague; anyway, she is very young to have been a canteen woman in 1870."

"And besides to speak candidly, I don't altogether like being a chevalier of the Legion of Honor while my husband, who is an artist of worth, has no decoration to wear in his buttonhole."

**ENGLISH DOCTORS ILL PAID**

COMPLAINT, TOO, THAT PROFESSION IS OVERCROWDED.

He's a Prosperous Physician Who Makes \$2,500 a Year—Fees in Country Places Long Ruled by Whitaker's Almanac—Some Prospect for an Improvement.

LONDON, Jan. 16.—Probably no profession in England is so overcrowded as that of medicine. Much discussion has taken place lately concerning the whys and wherefores of this and the remedy.

A recent number of the *British Medical Journal* contains an article on the future of this profession. The writer paints a gloomy picture of the hopeless situation of young doctors. He says that in a few years time those now commencing will

to distinction in his work that he has achieved a house in Harley street, which is the residential Mecca of a London physician, his income is still modest compared to that of an ordinary successful family doctor in America.

Whitaker's Almanac has for some years published a scale of prices which doctors can use in fixing upon the fees they feel entitled to demand. Strangely enough these fees are based upon the standing and wealth of the patients rather than any merit or skill the doctor shows.

For instance, if a patient is paying \$50 to \$125 a year rental, the doctor may charge him for an ordinary visit from 50 cents to \$1.25; for a night visit, just double; detention per half hour, from 50 cents to \$1.25; attendance on his servants will always be 50 cents. Midwifery will be \$5.50. Administering chloroform, \$2.50.

If the patient pays from \$125 to \$250, he pays for an ordinary visit from 75 cents

will be from \$1 to \$2.50. When midwifery is necessary in his establishment he will be charged from \$15 to \$60, &c.

For many years these figures have been considered in country districts as an infallible guide to what a doctor is entitled. One can imagine the young struggling physician who has sent in a bill for his services according to the time and trouble he has given and the skill the case necessitated being confronted by an irate head of the house armed with Whitaker.

However, there is a gleam of light in view for the country doctor, as one of them was brave enough to take a case into court the other day and demand his fees according to his own estimation and not Whitaker's.

When the defendant produced the infallible Almanac as a guarantee that he was being overcharged the judge decided that times had changed and that Whitaker could not be accepted as authority, so the young doctor won his case and fees. In London, of course, these rules of charges have not been followed for many years, and now perhaps the country doctor may gradually succeed in rejecting them. He won't be able to all at once, even after a case like that, as any one who has lived in an English provincial town knows, for there traditions are much stronger than mere decisions by Judge and jury.

**AN ALBINO TERRAPIN**

Found in the Salt Marshes of Texas and Presented to the Aquarium.

In one of its turtle tanks the Aquarium has now on exhibition a striking novelty, an albino diamond back terrapin. Albinos among turtles are rare.

The diamond back terrapin has naturally a shell of a very dark brown that appears almost black when wet. The albino, whose top shell is about seven inches in length, is of a light yellow or creamy tint, its head and legs being still lighter in color; it lacks

**SOUNDS LIKE TODY.**

Wonders of Language for May Term in Washington.

WASHINGTON, Jan. 15.—Is our old friend Tody Hamilton, prince of press agents, past master of phosphorescent adjectives, again dabbling his pen in the English language? There are indications which point that way.

Leaving out the architectural arrangement, here is the announcement of May Irwin week in a Washington theatre:

"A Week Never to be Forgotten. Little Wonder that Polite Vaudeville Amazes the Amusementgoer by its Marvellous Groupings of International Celebrities, its Modest Scale of Prices, its Immense Permanent Patronage, when the Week's Bill is Considered, headed by The Matchless Popular Comedienne, First Lady in the World of Laughter, Lauded and Loved by Everybody in America, Alone, Different, and Incomparable in Genus, May Irwin, The Supreme, Super-Eminent Sensation of the Season of Polite Vaudeville, Secured by Special Arrangement at a Salary More Than Double That Paid the President of the United States and Now at the Zenith of Her Career of Triumph, Offering All Her Greatest Songs, Written Only for Her and Presented Only by Her, Rendered Only as She Alone can Give Them, and Loved over by New York, Philadelphia, Boston, &c., Recently, Including Her Past Successes by Request, Headliner Above All Other Headliners."

Whew! The mantle of Tody seems to have lit.

**A THROUBLESOME PLANT**

Government Spending Thousands of Dollars Trying to Control the Water Hyacinth.

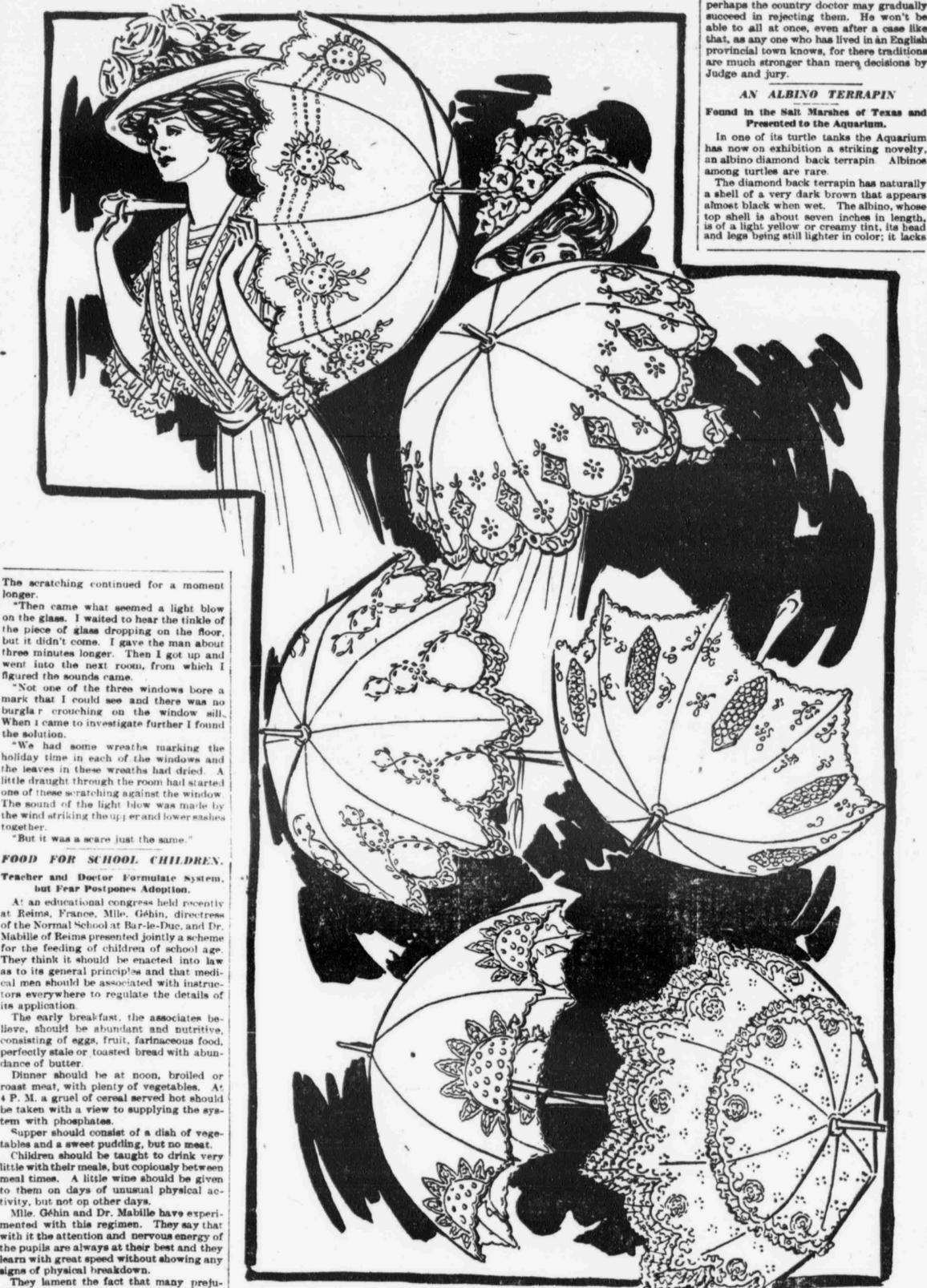
From the Houston Post.

The water hyacinth, the beautiful marine plant of green leaves and exquisite flowers, which has done such great damage to commerce in Louisiana and east Texas, is making its appearance in the ship channel.

A few years ago the water hyacinth was brought from Florida to Louisiana as a Borel ornament. Last year the Government expended \$200,000 in an effort to control the pest and has only partly succeeded. Streams and bayous which once carried big barges of lumber in Louisiana and eastern Texas have been closed to navigation by the rank vegetation of the hyacinth.

The Sabine River above Orange has become filled with the plants, and it is related that these all grew from a few plants carelessly thrown into the river by some housewife when the plants she had in a tub as an ornament became too numerous.

The matter has been brought to the attention of the city authorities and steps have already been taken to destroy before it is too late all the hyacinths at Sam Houston Park and those which have got into the bayou. A boat is to be sent along the lower reaches and all hyacinths carefully gathered and destroyed. It is anticipated that there may be some legislative action prohibiting the growing of these plants near a navigable stream and punishing any one so careless as to throw any of them into a stream which is of any use for any purpose.



LINEN PARASOLS WITH CLUNY LACE AND HAND EMBROIDERY.

be seeking a living in vain, and those who are still students will hesitate to enter a profession so underpaid, overcrowded and difficult. A leading practitioner in discussing this article said:

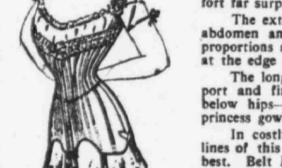
"There is nothing one can specifically deny in it. The profession is undoubtedly overcrowded for the moment. The hospitals are turning out more men than the existing practices can absorb, and the man without capital sometimes has a hard struggle to get on his feet. In many ways the profession has got to adapt itself to new conditions. People go to hospitals now who used to consult the family doctor, and the midwives law, by insisting on the women being trained, has made it possible for midwives to undertake cases which used to go to the doctors as a matter of course. All these things tend to reduce incomes and make the struggle keener. On the other hand new work is opening up for doctors, and I am certain it will increase at a rapid rate the next few years. I mean the steady inspection of school children and of factory workers, &c., which the new public health regulations demand. This widens the scope of occupation. Also the colonies are absorbing more and more physicians."

English doctors receive very small fees for their services. A young assistant fresh from the hospital will make perhaps \$900 a year. Many years after, when he has established a practice of his own, he counts himself well fixed if he makes \$2,000 or \$2,500 yearly. Even if he has so risen

to \$1.75; just double for a night call, &c. The patient who is the proud and prosperous possessor of a "detached villa" for which his rent is from \$250 to \$500 must pay in proportion. His ordinary visit

only the pink eyes usually found among albinos.

This terrapin was found in the salt marshes of Texas, it was presented to the Aquarium by Cheesbro Bros. of Fulton Market.



**What the New LaGrecque Belt Corset Does for Stout Women**

This new corset lessens waist measurement by lengthening and gives a Shapeline, Grace and Comfort far surpassing that of any other corset ever worn.

The extension flexible belt completely encompasses abdomen and hips, reduces largest figures to shapely proportions and prevents any unsightly bulging of flesh at the edge of corset.

The long, snugly fitting back gives a buoyant support and finely moulded lines from shoulder to well below hips—comforting assurance that you can wear princess gowns to perfection.

In costly gown or simplest dress the long shapely lines of this new LaGrecque Corset show woman at her best. Belt Models \$5.00 and Up.

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3,000 YARDS, 48 inches wide (French Finish), white only. Regularly 75c. yard, 55c

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DECIDED REDUCTION IN PRICES  
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ALASKA SABLE SETS, extra quality, long scarf with tails, large Pillow Muff. Regularly \$38.00, 24.00  
BLENDED SQUIRREL SETS, selected quality, late model. Regularly \$25.50, 15.50  
ALEUTIAN SEAL COATS, semi-box and fitted models. Regularly \$175.00 to \$200.00, 125.00, 135.00  
BLACK PONY SKIN COATS, made from selected skins. Regularly \$60.00 to \$75.00, 40.00 to 190.00  
BLACK CARACUL COATS, latest models. Regularly \$65.00 to \$650.00, 40.00 to 450.00  
BLENDED MUSKRAT BLOUSES, best selected quality. Regularly \$55.00, 35.00

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TAILORED SUITS of fine Black Broadcloth, hip length Coat, Pleated Skirt—new model. Special price, 35.00  
BLACK PANAMA SKIRTS—Pleated model, 13.50  
TOURING COATS, new Francis Model, 37.50

**Misses' Suits and Skirts**  
TAILORED SUITS of French Self Stripe Serges—single breasted Coat, pleated Skirt. 14 and 16 year sizes. Special price, 28.50  
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